



Patrimonio Mondiale U.N.E.S.C.O.
Parco Artistico, Naturale
e Culturale della Val d'Orcia



Città di Pienza

1996-2016

XX ANNIVERSARIO
PIENZA PATRIMONIO
MONDIALE UNESCO



Patrimonio Mondiale
U.N.E.S.C.O.
CENTRO STORICO

OPERA P IENZA

X Competition International for Lyric Singers

«Opera Pienza»

10-11-12 October 2019

For the international promotion of new voices

and the staging of the opera

«L'Elisir d'Amore»

by **Gaetano Donizetti**

Competition for the summer event

«Opera Pienza Academy 2020»

& Career Development





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Competition Roles

Adina - rich and capricious girl, soprano

Nemorino - farmer, simple young man, in love with Adina, tenor

Belcore - sergeant at the military garrison in the village, baritone

Doctor Dulcamara - itinerant doctor, comedic bass

Giannetta, country girl - soprano

In collaboration with:

(in alphabetical order)

«Opera Vlaanderen» Antwerpen – Belgique

«Deutsche Oper» Berlin - Deutschland

«Théâtre Royal de la Monnaie» Bruxelles – Belgique

«Semperoper Dresden»

«Aalto-Theater Essen» - Essen – Deutschland





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«Arien Artists – Ghent» - Belgium

«Opéra National du Rhin - Opéra d'Europe»

«Strasbourg – Colmar – Mulhouse»

«Wunderkammer Orchestra» - Pesaro

«Moira Johnson Consulting» - Ottawa

With the Patronage:

«Provincia di Siena»

«Conservatorio Luigi Cherubini» - Firenze

«Fondazione Conservatorio San Carlo Borromeo» - Pienza

«Accademia degli Oscuri»



With the support of the sponsor

«Podere Forte»

«BANCA CRAS»

REGULATIONS

Art. 1

The essence of the competition is to promote new voices at an international level with particular attention to young opera singers. Singers of all nationalities and with all vocal ranges can take part in the Concorso Lirico Benvenuto Franci. The singer, at the date of the enrollment must be 18 years old or **born after December 31st 1983.**

Art. 2

The competition will take place in the City of Pienza at the Biblioteca Comunale "E. Balducci", part of the former Conservatory S.Carlo Borromeo, Piazza San Carlo 12, on 10, 11, 12 October 2019.

Art. 3

For admission to the Competition, candidates must:

- Complete the attached registration form, taking care to specify exactly the list of works chosen.
- Attach a brief curriculum vitae to include: type and level of musical studies, prizes and awards and professional activities
- Attach a photocopy of their identity papers
- Attach a copy of the receipt of payment or bank transfer euro 80.00 (eighty euros) of the registration fee, payable to ProLoco Pienza
IBAN IT03 Z088 8571 9300 0000 0400 063



Code BIC / SWIFT: ICRAITR1OLF, Banca Cras-credito Cooperativo Sovicille-soc. Coop.

- Attach 1 photo

- For any visas please contact the secretariat at the numbers listed below or send an email to:

info@operapienza.it

Art. 4

Applications can be sent by email, to be received on or before 07 October 2019, to:

iscrizioni.concorso.operapienza@comune.pienza.si.it. Or by registered mail to the following address: "X Competition International «Opera Pienza», Città di Pienza, Corso Il Rossellino, 61, 53026 Pienza (SI)". Please write on the outside of the envelope the following: "Contiene DOMANDA DI PARTICIPAZIONE CONCORSO LIRICO – NON APRIRE". Applications received after 07 October 2019 will be admitted at the discretion of the Selection Committee.

In case of failure of to participate or in the eventuality that registration does not conform to the regulations, the refund of the registration fees is at the discretion of the secretariat.

Art. 5

The deadline for entries is October 7th, 2019; the postmark will attest the date. Once the registration deadline is past, no adjustment to the program submitted and accepted by the Organizing Committee will be permitted.

Art. 6

The Registraton Fee is 80,00 euros.

Art. 7

Competitors should present themselves, along with valid identification (ID card, passport, driving licence, Rail Pass) at the Biblioteca Comunale "E. Balducci" Former Conservatory S. Carlo Borromeo, 12 Piazza San Carlo on Thursday **October 10, 2019 at 10:00 a.m. for 'roll call'**.

No further notice regarding this convocation will be sent.

Competitors who do not present themselves at the 'roll call' will be excluded from the competition, unless the delay is supported by a legitimate reason. The order of call for the first elimination round is by numerical order starting immediately after the roll call. The first elimination round begins **Thursday, October 10, 2019** immediately following the convocation.



The time of the second elimination round will be announced at the end of the preliminary.

Art. 8

The jury will be composed of persons eminent in the international music world. The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, opera singers, singing teachers, artistic directors, opera agents, music critics to the final evening. At the Final Concert, October 12th, there will be industry professionals from the international opera world.

Art. 9

The organisation provides a piano accompanist. Competitors are offered the option of using their own accompanist but at their expense. The piano accompanist will be available the day before the elimination round from 10:00 to 20:00 at the headquarters of the competition. Competitors should book the accompanist by telephoning the Secretariat of the Competition or send e-mail to: info@operapienza.it

Art. 10

Competitors must submit 5 opera arias, to be sung in their original language and the original tonality, (preferably in many languages: Italian, French, German, Russian, ...) including arias and excerpts from the competition opera, l'Elisir d'Amore (Ricordi edition).

Art. 11

The competition is divided into the following elimination rounds:

First ELIMINATION ROUND: The competitors will perform, among the 5 arias submitted, 1 aria of their own choice (this aria must be indicated on the registration form and cannot be changed)

Second Elimination Round - SEMIFINAL: The competitors will perform 1 aria of their own choice and, either 1 aria selected by the Committee, or a piece from the competition opera, also performed with other competitors. The aria selected by the competitor cannot be the same as the one performed in the first elimination round.

Third Elimination Round - FINAL: the competitor will be asked to perform 1 or more arias at the choice of the Committee from among those submitted, including roles from the competition opera together with other competitors.

All the arias presented must include the Recitative and Cabaletta (where provided).

Memorised performance is compulsory. The candidates who compete for the roles in the competition *L'Elisir d'Amore* must perform the roles from memory.

All Elimination Rounds of the competition are open to the public.
The finalists will perform in concert attire.

Art.12

Members of the Selection Committee will abstain from voting for any competitor with whom they have a family relationship, or if they have taught the candidate in the two years prior to the competition.

At the beginning of the competition each member of the Selection Committee will issue a specific statement to this effect. If a Committee member has to abstain, the Artistic Director or delegate will substitute.

Art.13

The competitors will be judged as follows:

First ELIMINATION Round: Each member of the Selection Committee will vote on whether the candidate is 'eligible' or 'not eligible'. The decision is based on the vote of the majority of the Committee. In the case of a tie-vote, the Artistic Director or Delegate will cast the final vote.

Second and Third ELIMINATION Rounds (SEMIFINAL and FINAL): Each member of the Selection Committee will vote according to a numerical score. The highest and lowest scores will be eliminated and the ranking of competitors will be based on the remaining scores. Only competitors with a score of 80/100 will be admitted to the Final Round.

The list of semi-finalists and finalists will be made public at the conclusion of Selection Committee meeting and immediately following the completion of the administrative requirements.

Art. 14

The Selection Committee reserves the right to stop the process and/or require a repetition of the performance. No Committee member will abstain from voting (except as otherwise provided in Article. 12).

Art. 15

The decision of the Selection Committee is final. At the request of the candidate, the Committee will provide the decision in confidence.

Art. 16

A certificate of merit will be given to the winners and the finalists.

Non-participation by the winners in the Final Gala Concert and the prize-giving ceremony will constitute a cancellation of the prize.

Art. 17

The jury reserves the right to not award prizes or set up new ones. Prizes not awarded, will be shared in proportion to the remaining winners.

Art. 18

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted both in Italy and abroad, without any claim by the participants.

Art. 19

No responsibility is assumed in case of risk of any damage that may arise to the competitors during the entire competition.

Art. 20

The President reserves the right to make changes to these Rules. In this case, the parties involved will be informed. The President has the right to cancel the competition if circumstances beyond its control prevent the execution of it, in which case, and one and only, registrants will be refunded the registration fee only.

Art. 21

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 20.

Art. 22

The jury's decision is final.

Art. 23

The costs of travel and accommodation are the responsibility of the competitor.

art. 24

The Contest Rules shall be legally binding in the Italian text

Art. 25

The Jury's decisions are not contestable and open to challenge, any dispute relating to the applicability of this Regulation shall be made in the spirit of conciliation by a panel composed of three members of whom one is appointed by the City of Pienza, one by the contesting party, and the third, failing agreement by the first two members, will be appointed by the President of the Jury. The Board will judge informally and equitably.

Art. 26

Awards Competition Opera Pienza X edizione 2019

1st prize: Study Grant «Comune di Pienza» 2.000,00 euros

2nd prize: Study Grant «Conservatorio San Carlo Borromeo» 1.500,00 euros

3rd prize: Study Grant «Città di Pienza» 1.000,00 euros offered by Pasquale Forte





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Special Prize «Banca CRAS», Study Grant € 1.000,00

Roles of the opera «L'Elisir d'Amore»

***Adina* - rich and capricious peasant girl, soprano**

Scholarship «Accademia Opera Pienza 2020» € 500,00

Offer from Comune della Città di Pienza : (Professional training workshop for the competition work. All expenses to be paid by the organization)

***Nemorino* - farmer, simple young man, in love with Adina, tenor**

Scholarship «Accademia Opera Pienza 2020» € 500,00

Offer from Comune della Città di Pienza : (Professional training workshop for the competition work. All expenses to be paid by the organization)





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Belcore - sergeant in the military garrison in the village, baritone

Scholarship «Accademia Opera Pienza 2020» € 500,00 offered by

the Fondazione San Carlo Borromeo Città di Pienza

offer from Comune della Città di Pienza : (Professional training workshop for the competition work. All expenses to be paid by the organization)

Doctor Dulcamara - itinerant doctor, comedic bass

Scholarship «Accademia Opera Pienza 2020» € 500,00 offered by Adua Veroni

(Professional training workshop for the competition work.

All expenses to be paid by the organization)



Giannetta, country girl – soprano

Scholarship «Accademia Opera Pienza 2020» € 500,00 offered by Adua Veroni

Offer from Comune della Città di Pienza :

(Professional training workshop for the competition work.

All expenses to be paid by the organization)

SPECIAL AWARDS – AUDITIONS AND CONCERTS

(in alphabetical order)

- a) Prize «Opera Ballet Vlaanderen - Antwerpen» represented by Master Marc Clémeur, representing Master Jan Vandenhouw, Artistic Director Opera Vlaanderen, an audition for one finalist at the Opera Ballet Vlaanderen – Antwerpen.
- b) Prize «Deutsche Oper» at the discretion of Master Christoph Seufferle Operndirektor Deutsche Oper, two singers will be selected for auditions at the Deutsche Oper of Berlin.
- c) Prize «Théâtre La Monnaie di Bruxelles» at the discretion of Master Marc Clémeur, representing Master Peter De Caluwe, General Director of the Théâtre La Monnaie in Brussels, one or two singers will be selection for an audition at the Théâtre La Monnaie in Brussels.





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- d) Prize «Aalto-Theater Essen» at the discretion of Master Marc Clémeur, representing Master Hein Mulders, Intendant of the Aalto-Theater Essen, an audition for two singers at the Aalto-Theater Essen.
- e) Award «Arien Artists» at the discretion di Pascale Montaubane, the most worthy candidates will be considered for auditions and representation.
- f) Award «Opera Zuid» at the discretion di Master Marc Clémeur, representing Master Waut Koeken Intendant Opera Zuid Maastricht an audition for one (o two) finalists at the Theater Opera Zuid Maastricht for the year 2020.
- g) Prize “Nationaltheater Mannheim” at the discretion of Master Thomas Ermann, Casting Director of the Nationaltheater di Mannheim, one or two singers will be selected for an audition for the 2020 season in Mannheim.
- h) Prize «Opéra National du Rhin Strasbourg» represented by Master Marc Clémeur, an audition for one of the first prizes at the Opéra National du Rhin Strasbourg
- i) Concert Prize, a study grant of € 300,00 (three hundred euros) each and hospitality will be offered to the four winners by the WunderKammer Orchestra (WKO) who will also perform at the Teatro Rossini di Pesaro “Città della Musica”, 31 October 2019 in the Concerto Lirico-Sinfonico conducted by M^o Carlo Tenan and performed by the Filarmonica Marchigiana”.

j)

Jury

(in alphabetical order)

Marc Cleméur, Consultant of Opera Pienza and representing:

(in ordine alfabetico/in alphabetical order)

«Opera Vlaanderen» Antwerpen – Belgium





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«La Monnaie / De Munt – Brussels

«Aalto-Theater Essen»

«Opera Zuid» Maastricht – Netherlands

«Opéra National du Rhin – Opéra d'Europe – Strasbourg – Colmar – Mulhouse»

Stefano Gottin, President, Wunderkammer Orchestra - Pesaro

Pascale Montauban, Agenzia Ariën e Artists

Christoph Seuferle, Intendant Deutsche Oper Berlin

Thomas Hermann, Casting Director, Nationaltheater Mannheim

Honorary Committee

Rolando Panerai, Bariton

Cristina Pavarotti, Musicologist and librettist

Francesca Barbieri, Music Consultant

President Adua Veroni





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L'Assessore alla Cultura
Giampietro Colombini

Il Sindaco
Manolo Garosi

Il Direttore Artistico
Monica Faralli

Collaborator to the Artistic Director
Guglielmo Pianigiani

Music Collaborators
Paolo Andreoli
Guglielmo Pianigiani

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OPERA P IENZA

Scheda di iscrizione/Registration Form
X Concorso Internazionale / X International Competition
per Cantanti Lirici / for Lyrical Singers
10-11-12 Ottobre / October 2019

Si prega di compilare in stampatello o su foglio word la presente scheda / Please complete the following form in capital letters and include it with your registration (di cui sono valide anche fotocopie/photocopies are also acceptable)

Nome _____

First Name

Cognome _____

Surname

Luogo di Nascita _____ il _____ età _____

Place of birth

Nazionalità/*Nationality* _____

Città di Residenza _____ c.a.p. _____

Place of Residence

Indirizzo/*Address* _____

e-mail _____ cell _____

Registro Vocale _____

Vocal Range

Io sottoscritto dichiaro di essere d'accordo sulle norme contenute nel presente regolamento del concorso e sulle decisioni inappellabili della Commissione Giudicatrice./I declare that I agree with the terms and regulations and accept the decisions of the Jury as final.

Data/Date _____ Firma/Signature _____

Ai sensi del Decreto Legislativo n. 196/2003 i dati sopra riportati sono prescritti dalle disposizioni vigenti ai fini del procedimento per il quale sono richiesti e verranno utilizzati unicamente a tale scopo. La sottoscrizione del presente modulo vale come consenso al trattamento dei dati





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OPERA & PIENZA

X Concorso Internazionale / X International Competition

per Cantanti Lirici / for Lyrical Singers

10-11-12 Ottobre / October 2019

Elenco Brani/List of Arias

Brano / First Aria (tale brano non è modificabile come previsto dall'art. 11/this selection cannot be changed once it has been submitted, according to article 11 of the regulations)

Aria _____

Opera _____

Compositore/Composer _____

Brano 2/ Second Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 3/ Third Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 4/ Fourth Aria

Aria _____

Opera _____

Compositore/Composer _____

Brano 5/ Fifth Aria

Aria _____

Opera _____

Compositore/Composer _____

I intend to participate in the Competition for the assignment of the work *L'Elisir d'Amore* (see art. 11)

Chiedo pianista accompagnatore / piano accompanist requested

Non chiedo pianista accompagnatore / piano accompanist not necessary

(Please tick the box over it)

Data/Date _____

Firma/Sigature _____

Info line: +39 3357542186 - +39 3486918102 - +39 0578 749796 - +39 0578 748502 fax +39 0578749798

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